



PXE-R101-8EV

8-Channel High-Quality Audio Processor Amplifier



- iPhone users, please search for Alpine Music in the App Store to download and install; Android users can scan the QR code on the right to download and install directly.
- You can also use the separately sold Wired Controller to easily control the device.



Alpine Music

Table of Contents

Operating Instructions

Types of Precautions / Warnings 2

Maintenance Tools

Tools That May Be Required
(Depending on the vehicle)3

Parts List

Parts List.....3

Device Description / Overview

Device Interface Diagram.....4
Device Interfaces and Functions Description.....5

Wiring Pin Layout / Pinout

Wiring Pin Layout / Pinout.....6

APP Software Introduction

Mobile APP Introduction – Homepage8
Mobile APP Introduction - Main Page9

Mobile APP Introduction – EQ 10

Mobile APP Introduction – Channel 11

Mobile APP Introduction – Delay 13

Mobile APP Introduction - Frequency Mixing..... 14

PC Software Introduction

PC Software Introduction - Main Page 15

PC Software Introduction – EQ..... 16

PC Software Introduction – Delay 18

PC Software Introduction - Frequency Mixing 19

Technical Parameters

Specifications.....20

Functional Parameters21





Information

Hazardous Substances and Components22

Service Station Information.....22

Operating Instructions

Types of Precautions

	Indicates a prohibited action (must not be performed).
	Indicates that disassembly is prohibited.
	Indicates a mandatory operation (must be executed/followed).
	Indicates that you should pay high attention / Requires your utmost attention.

WARNING

In case of problems, stop using the product immediately.

Failure to do so may result in personal injury or damage to the product. Please return this product to an authorized Alpine dealer or a nearby Alpine service center for repair.

This product is only suitable for vehicles with a 12V negative ground.

Failure to do so may cause an accident such as a fire.

Please have professionals perform wiring and installation.

The wiring and installation of this product require professional skills and experience. For safety reasons, please contact the dealer where you purchased the product for installation.

Do not disassemble or modify.

Doing so may lead to accidents, fire, or electric shock.

Keep small objects such as bolts or screws out of the reach of children.

Swallowing small objects can cause serious injury. If swallowed, seek medical attention immediately.

Do not use any function that may distract you while driving.

Any function that affects your attention should only be used after the vehicle has come to a complete stop. To use these functions, please park your vehicle in a safe area first. Failure to do so may result in an accident.

While driving, you must keep the volume at a level where you can still hear outside noises.

Inability to hear emergency vehicle sirens and road warning signals (such as railroad crossings, etc.) is extremely dangerous and may lead to accidents. Additionally, excessive volume may also cause hearing damage.

CAUTION

Product Cleaning

Please use a dry, soft cloth to clean this product regularly. If dirt is difficult to remove, dampen the soft cloth with water only. Any other solvents may dissolve [the finish/material].

Temperature

Before turning on this unit, please ensure that the temperature inside the vehicle is between +60° C and -20° C.

Servicing

If you encounter any problems, do not attempt to repair it yourself. Please return this product to an authorized Alpine dealer or a nearby Alpine service center for repair.

System Matching


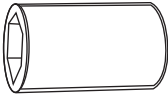
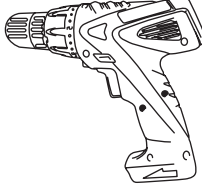
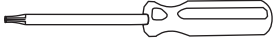
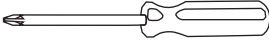
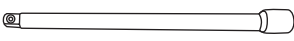
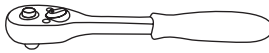
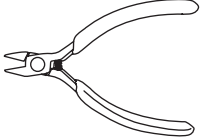



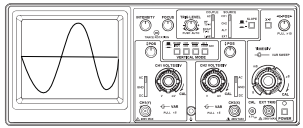
When using the PXE-R101-8EV in an active crossover network to allocate signals to the speakers, please ensure that the tweeter's crossover point is set to 1500Hz or above to avoid damaging the tweeter.

Installation Location

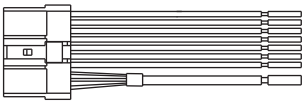
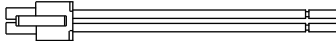
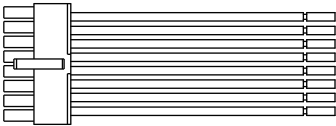
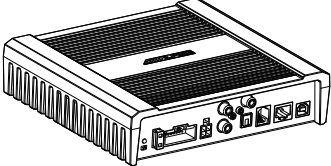
Do not install this unit in any of the following locations:

- Near direct sunlight and heat sources
- Places with high humidity and near water sources
- Dusty places
- Places subject to severe vibration

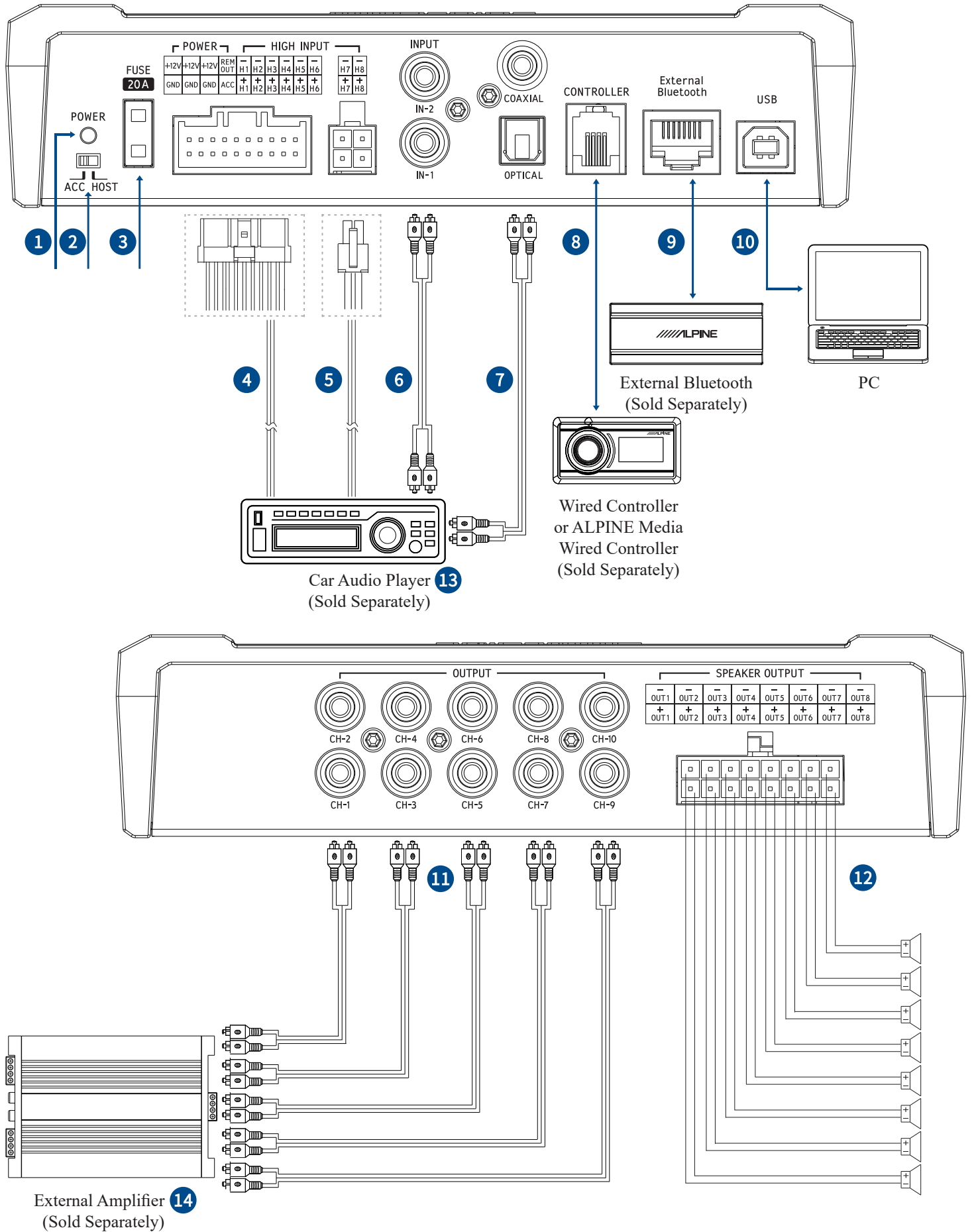
Tools That May Be Required (Depending on the vehicle)

Panel Removal Tool	Socket	Electric Drill	Torx Screwdriver
			
Phillips Screwdriver	Socket Wrench	Wrench	Wire Cutters
			
Crimping Tool	Wire Stripper	Spectrum Analyzer	Oscilloscope
			

Accessory List

2×10P Input Wire	2×2P Input Wire
	
2×8P Speaker Wire	Main Unit
	

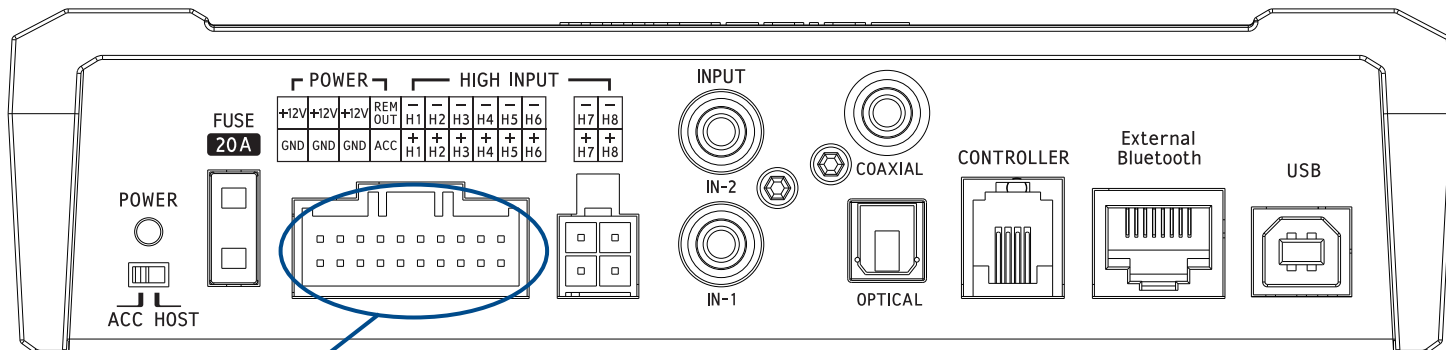
Device Interface Diagram



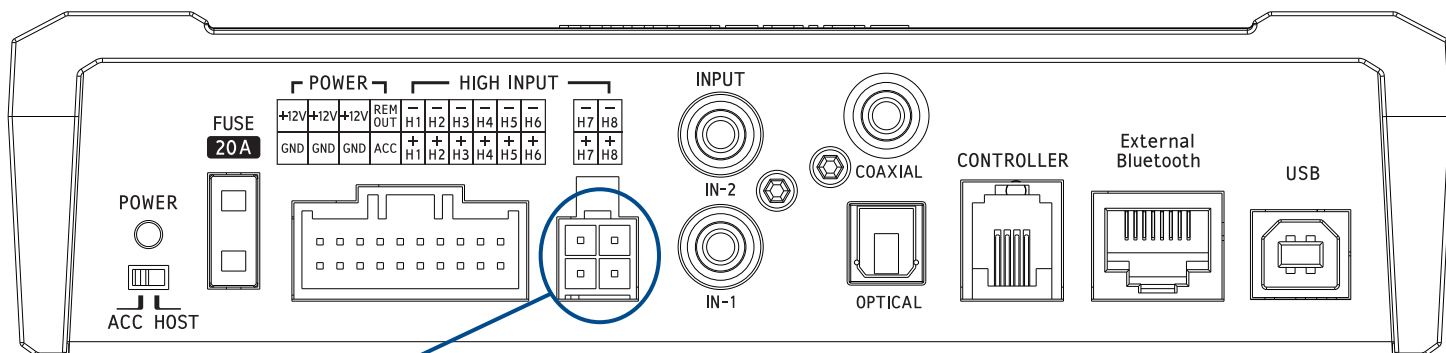
Device Interfaces and Functions Introduction

1	Power Indicator Light	Power indicator light.
2	Input Selection Switch Interface	When the switch is set to the "ACC" terminal, the device is started by ACC; when set to the "HOST" terminal, the device is started by the high-level input signal H1-/H1+.
3	Fuse Socket	One 20A Fuse.
4	High-Level Input Interface	6-channel input connected to the high-level output of the car audio player.
5	High-Level Input Interface	2-channel input connected to the high-level output of the car audio player.
6	RCA Audio Input Interface	1 set of RCA audio signal inputs, which can be connected to the RCA audio signal output of the car audio player.
7	Optical Fiber/Coaxial Input Interface	Connect the Optical Fiber or Coaxial cable of the car audio player, switch the device audio source to Optical Fiber or Coaxial signal input, and play Optical Fiber or Coaxial Digital Signal.
8	Wired Controller Interface	By connecting a Wired Controller, you can perform volume adjustment, audio source selection, and data recall.
9	External Bluetooth Input Interface	Select HD Bluetooth as the input signal, or connect to the PXE-R101-8EV mobile tuning software. After a successful connection, the Bluetooth indicator remains steadily lit.
10	USB 2.0 Interface	Can be connected to a computer via a USB 2.0 cable for detailed tuning operations and settings.
11	RCA Audio Output Interface	5 sets of RCA audio signal outputs, which can be connected to an External Amplifier.
12	High-Level Output Interface	8-channel amplifier (8×25W) output connected to the Speaker.
13	Car Audio Player	Connect to the car audio player.
14	External Amplifier	Connect to an External Amplifier.

Wiring Pin Layout / Pinout — High-Level Input

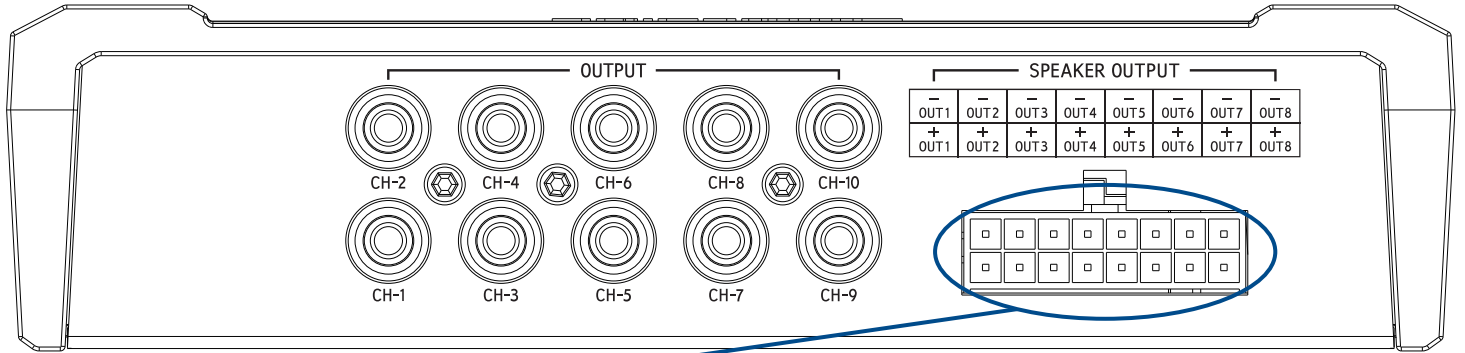


10	20	Orange/Black 20AWG	High-Level Input Channel H6-CH6- (Negative)
		Orange 20AWG	High-Level Input Channel H6+CH6+ (Positive)
9	19	Pink/Black 20AWG	High-Level Input Channel H5-CH5- (Negative)
		Pink 20AWG	High-Level Input Channel H5+CH5+ (Positive)
8	18	Purple/Black 20AWG	High-Level Input Channel H4-CH4- (Negative)
		Purple 20AWG	High-Level Input Channel H4+CH4+ (Positive)
7	17	Green/Black 20AWG	High-Level Input Channel H3-CH3- (Negative)
		Green 20AWG	High-Level Input Channel H3+CH3+ (Positive)
6	16	Gray/Black 20AWG	High-Level Input Channel H2-CH2- (Negative)
		Gray 20AWG	High-Level Input Channel H2+CH2+ (Positive)
5	15	White/Black 20AWG	High-Level Input Channel H1-CH1- (Negative)
		White 20AWG	High-Level Input Channel H1+CH1+ (Positive)
4	14	Blue/White 20AWG	REM OUT Remote Output
3	13	Red 20AWG	ACC Accessory Power
2	12	Yellow 16AWG	+12V Battery Constant Power
		Black 16AWG	GND Ground
1	11	Yellow 16AWG	+12V Battery Constant Power
		Black 16AWG	GND Ground
		Yellow 16AWG	+12V Battery Constant Power
		Black 16AWG	GND



2	4	White/Black 20AWG	High-Level Input Channel H8-CH8- (Negative)
		White 20AWG	High-Level Input Channel H8+CH8+ (Positive)
1	3	White/Black 20AWG	High-Level Input Channel H7-CH7- (Negative)
		White 20AWG	High-Level Input Channel H7+

Wiring Pin Layout / Pinout — High-Level Output



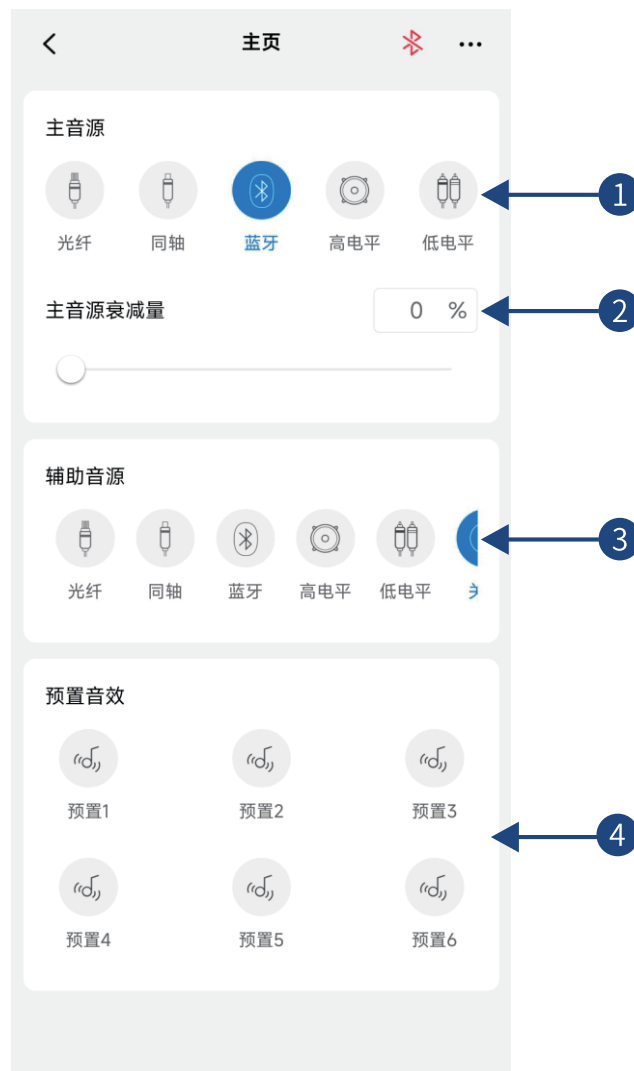
8	18	White/Black 16AWGHigh-Level Output Channel 8-CH8- (Negative)
		White 16AWG.....High-Level Output Channel 8+CH8+ (Positive)
7	17	White/Black 16AWGHigh-Level Output Channel 7-CH7- (Negative)
		White 16AWG.....High-Level Output Channel 7+CH7+ (Positive)
6	16	White/Black 16AWGHigh-Level Output Channel 6-CH6- (Negative)
		White 16AWG.....High-Level Output Channel 6+CH6+ (Positive)
5	15	White/Black 16AWGHigh-Level Output Channel 5-CH5- (Negative)
		White 16AWG.....High-Level Output Channel 5+CH5+ (Positive)
4	14	White/Black 16AWGHigh-Level Output Channel 4-CH4- (Negative)
		White 16AWG.....High-Level Output Channel 4+CH4+ (Positive)
3	13	White/Black 16AWGHigh-Level Output Channel 3-CH3- (Negative)
		White 16AWG.....High-Level Output Channel 3+CH3+ (Positive)
2	12	White/Black 16AWGHigh-Level Output Channel 2-CH2- (Negative)
		White 16AWG.....High-Level Output Channel 2+CH2+ (Positive)
1	11	White/Black 16AWGHigh-Level Output Channel 1-CH1- (Negative)
		White 16AWG.....High-Level Output Channel 1+

Mobile APP Introduction – Homepage



1	Master Volume	Rotate and drag the volume fader to adjust the master volume, or click "+" and "-" to adjust the master volume. The volume range is 0~35.
2	Mute Button	Master volume mute.
3	Connection Indicator	If the Bluetooth icon is red, the mobile phone's Bluetooth is disconnected; if it is green, the mobile phone's Bluetooth is connected.
4	Menu Bar	Operations such as data encryption, DSP Tweeter protection, built-in amplifier, share sound effects, save sound effects, local sound effects, online sound effects, audio source linkage sound effects, noise gate, Dynamic Gain, Turn-off Delay, X-Over crossover data (view setting data for each Channel), reset device parameters, EQ Gain Step Size, Channel Gain Step Size, device temperature, device voltage, and view version number can be performed.
5	Interface Selection	There are 5 interfaces with different functions: Home Page, EQ, Channel, Delay, and Frequency Mixing.

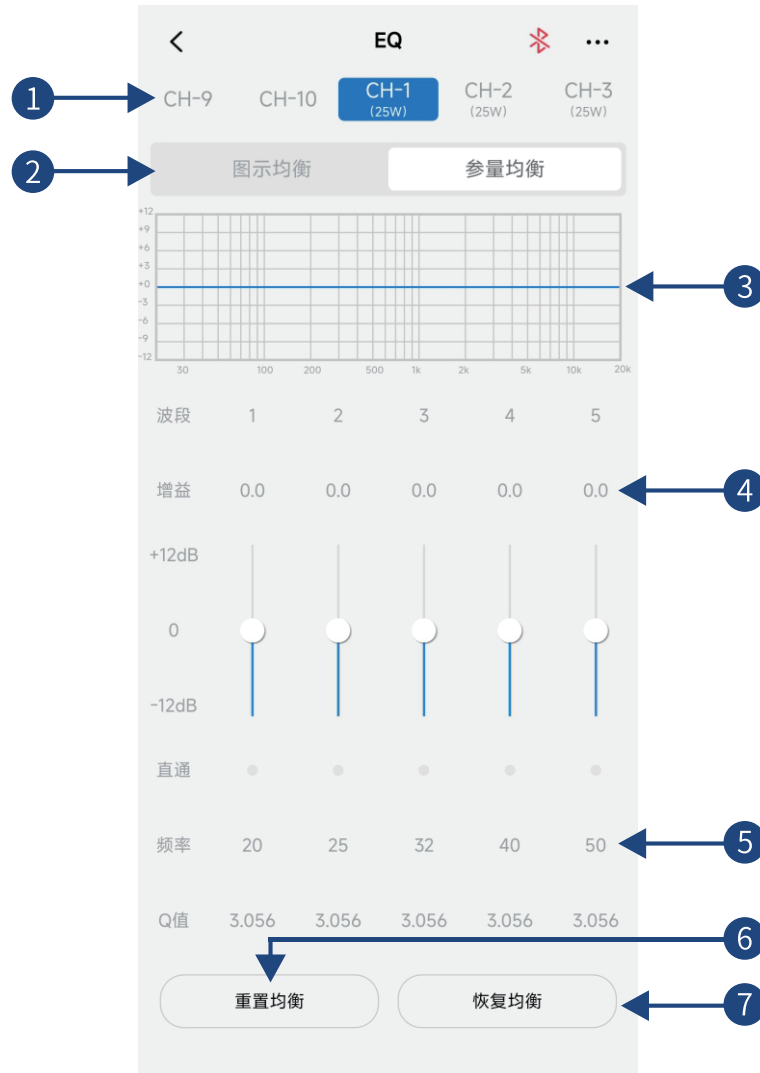
Mobile APP Introduction –Main Page



1	Main Audio Source	Switch and select the main audio source (Optical, Coaxial, Bluetooth, High-Level, and Low-Level).
2	Main Audio Source Attenuation	The greater the main audio source attenuation, the lower the master volume. Attenuation range: 0% to 100%.
3	Auxiliary Audio Source (Mix-In)	Switch and select the auxiliary audio source (Optical, Coaxial, Bluetooth, High-Level, Low-Level, and Off).
4	Preset Sound Effects	Store and recall multiple preset sound effect data profiles.

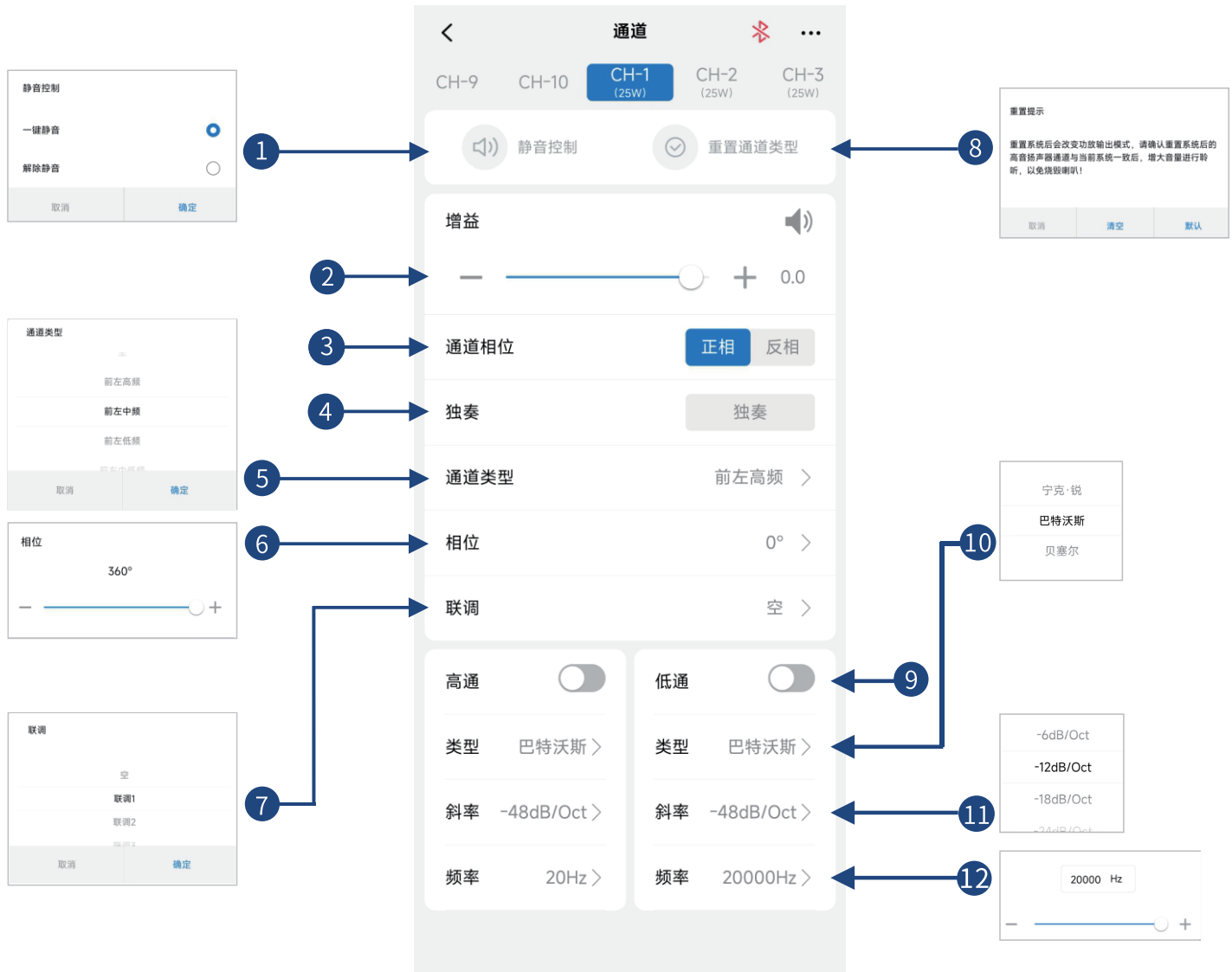
Note: When the current input audio source mode is selected, it cannot be superimposed with the same audio source mode; otherwise, the auxiliary audio source will be invalid.

Mobile APP Introduction – EQ



1	Output Channel	Swipe left and right to select the output Channel for EQ adjustment. There are 10 Channels to choose from.
2	Parametric Equalization, Graphic Equalization	Switching between Parametric Equalization mode and graphic equalization mode will result in the loss of all settings.
3	EQ Curve	Display the current EQ curve status, and set the frequency, Q Factor, and Gain.
4	Gain	Push the fader up and down to adjust the Gain. Adjustment range: -12.0dB~+12.0dB.
5	Frequency, Q Factor, Gain	Frequency, Q Factor, and Gain adjustment for the output Channel. In graphic equalization mode, the Gain is adjustable, while the frequency and Q Factor are fixed; in Parametric Equalization mode, the frequency, Q Factor, and Gain are all adjustable.
6	Reset Equalization	Reset EQ settings.
7	Restore Equalization, Bypass Equalization	Switch the adjusted EQ data to the Bypass state. Click again to restore the EQ data before Bypass.

Mobile APP Introduction - Channel

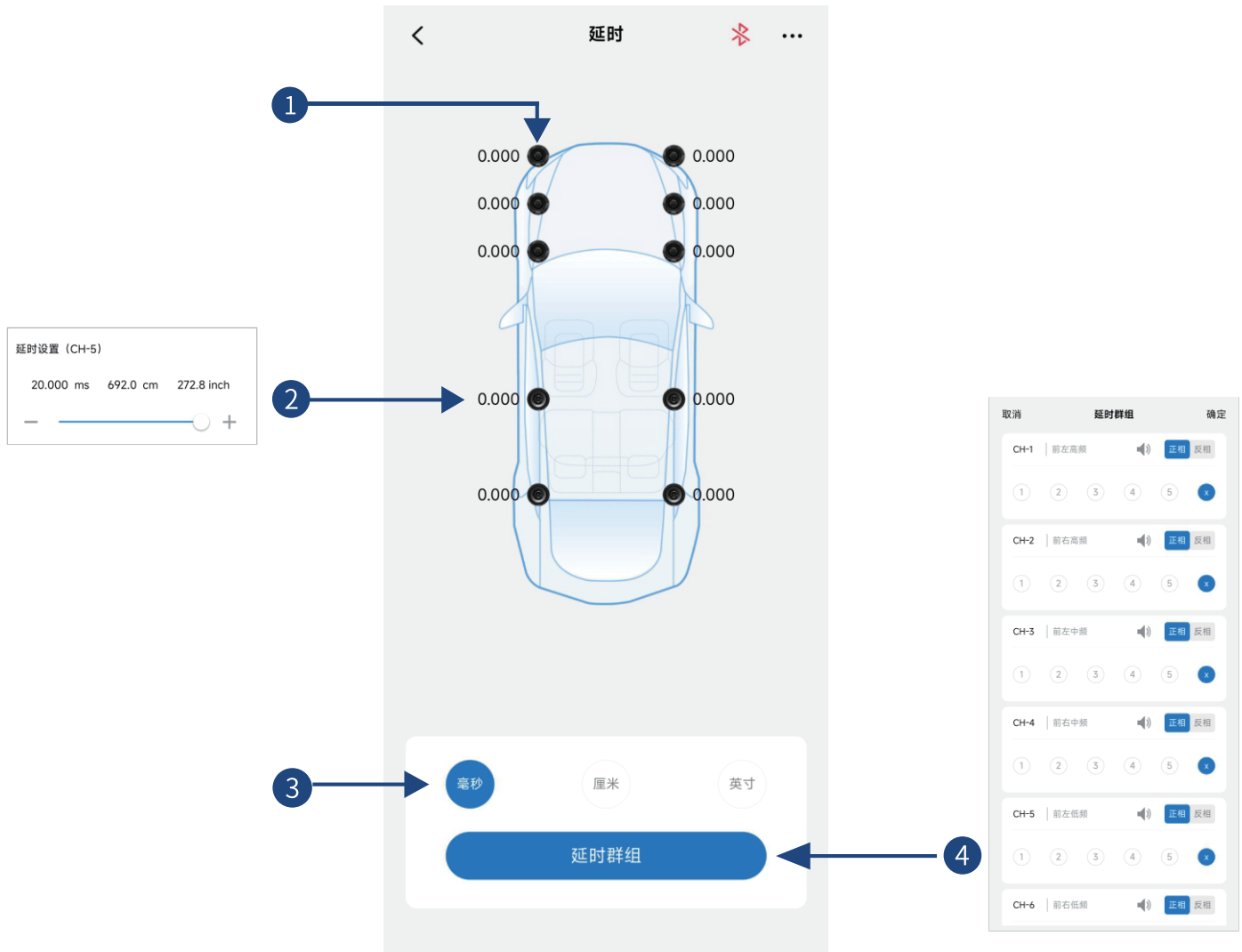


1	Mute Control	Select one-key mute or one-key unmute for all Channels.
2	Channel Volume	Push the fader left and right to adjust the Channel volume. Adjustment range: -60dB~+6dB; click the speaker button to mute. When the Channel type is set to "Seat Shaker", the Channel volume is automatically adjusted to the vibration amplitude.
3	Channel Phase	Select the Channel Phase (Positive Phase or Negative Phase).
4	Solo	One-key mute for other Channels, allowing only the current Channel to sound in Solo.

Mobile APP Introduction - Channel

5	Output Channel Type Channel configuration:	There are 10 output Channels available. Click the speaker button to mute; configure the output Channel type (Front, Rear, Center, Overhead, Subwoofer, Surround, vibration, standby, etc.). Seat Shaker: Connect the Seat Shaker to the corresponding Channel. After selecting "vibration" as the Channel type, the Channel volume is automatically adjusted to the vibration amplitude. Selectable adjustment amplitudes: Low → Medium → High.
6	Bass Phase	Output Channel bass Phase adjustment. Adjustable range: 0° ~ 360° .
7	Link Tuning	Select the Link Tuning group from the drop-down menu. 5 free Link Tuning groups for dynamic Link Tuning.
8	Reset Channel Type	The current Channel type can be set to its factory default state.
9	Crossover	Turn on or off High pass/Low Pass.
10	Filter Type	Select the Filter type (Linkwitz-Riley, Butterworth, and Bessel).
11	Crossover Slope	Select the Crossover Slope (-6dB/Oct, -12dB/Oct, -18dB/Oct, -24dB/Oct, -30dB/Oct, -36dB/Oct, -42dB/Oct, or -48dB/Oct).
12	Crossover Frequency	Select the Crossover Frequency (between 20Hz and 20kHz).

Mobile APP Introduction - Delay



1	Speaker	Select the Speaker for the corresponding Channel. Click the Speaker to mute, and click again to unmute.
2	Delay Settings	Select the corresponding Speaker, push the fader left and right in the pop-up window to adjust the Delay, or click "+" and "-" to adjust the Delay.
3	Delay Unit	The Delay unit can be selected as milliseconds, centimeters, or inches. Adjustment range: 0.000~20.000 milliseconds, 0~692 centimeters, 0~273 inches.
4	Delay Group	There are 5 Delay groups available for each Channel; Channel mute and Phase Positive Phase/Negative Phase adjustment can be set.

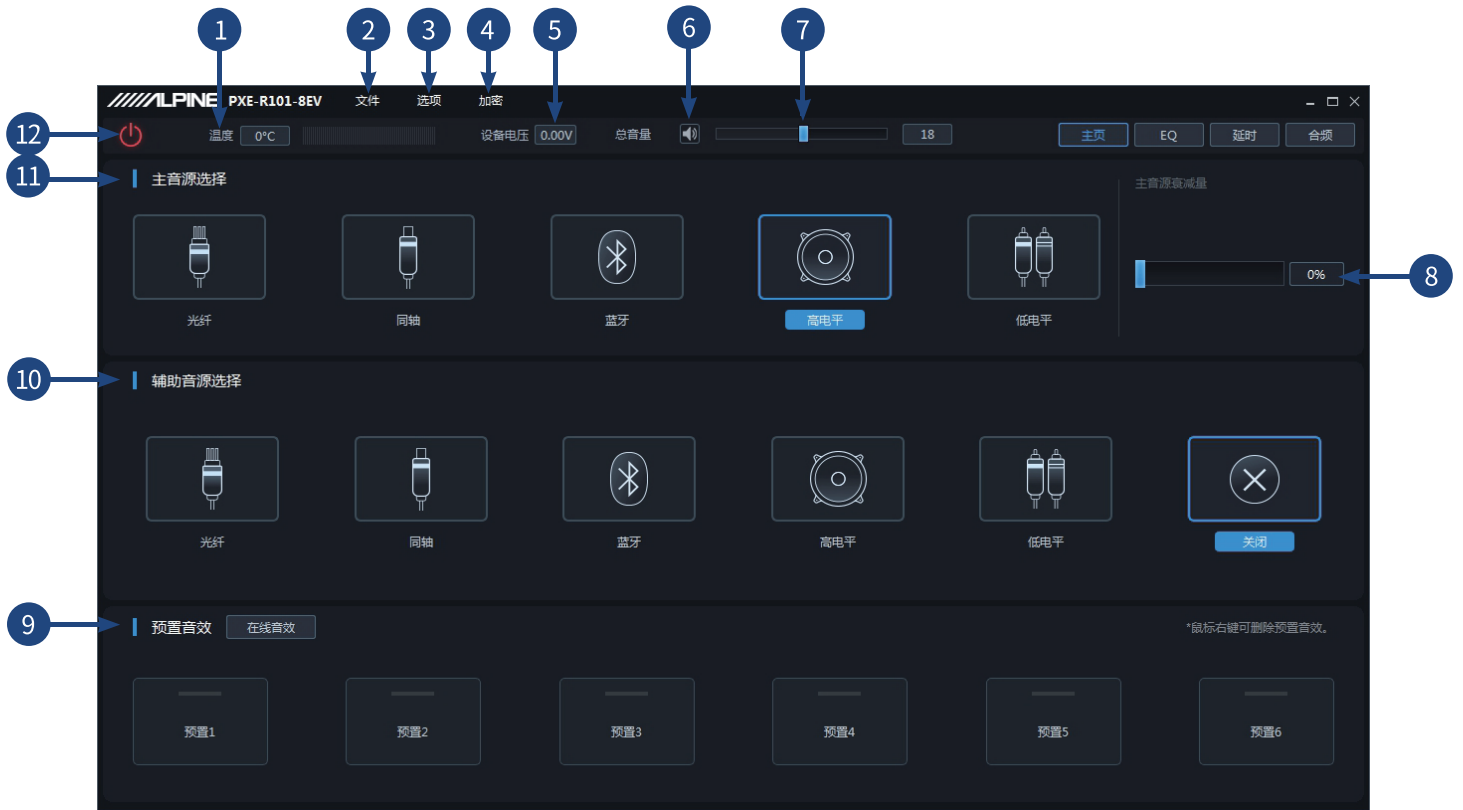
Mobile APP Introduction - Frequency



1	Active or Passive Input	Keep the default setting as "Passive". Warning: If changed, you will lose the mixer settings for that Channel.
2	Input Channel	Push the fader left and right or use "+" and "-" to adjust the volume of each audio source in the Channel to achieve mixing and Frequency Mixing.

Note: It is strongly recommended that the total of one Channel equals 100 to prevent Clipping.

PC Software Introduction - Home Page



1	Temperature Display	Detect the surface temperature of the device.
2	File	Load or save as a scene file on the computer, load or save the entire device scene file.
3	Options	Data (view setting data for each Channel), DSP Tweeter protection, audio source linkage sound effects, advanced (noise gate, Dynamic Gain), Turn-off Delay, X-Over Crossover data, reset device parameters, restore factory settings, built-in amplifier, Chinese/English switching, about (view version number, update Firmware).
4	Encryption	Enter a 6-digit password to encrypt the adjusted sound effect data.
5	Device Voltage Display	Detect the system operating voltage.
6	Mute Button	Master volume mute.
7	Master Volume	Push the fader left and right to adjust the master volume. Range: 0~35.
8	Main Audio Source Attenuation	The greater the main audio source Attenuation, the smaller the master volume. Attenuation range: 0%~100%.
9	Preset Sound Effects	Supports saving or recalling multiple sets of preset sound effects, and supports online sound effect recall.
10	Auxiliary Audio Source Selection	Select the auxiliary audio source (Optical Fiber, Coaxial, Bluetooth, high-level, low-level, and off) for switching.
11	Main Audio Source Selection	Select the main audio source (Optical Fiber, Coaxial, Bluetooth, high-level, and low-level) for switching.
12	Connection Indicator	Connect the computer and the host via a USB cable, open the software to connect online, and click again to close the connection.

PC Software Introduction - EQ

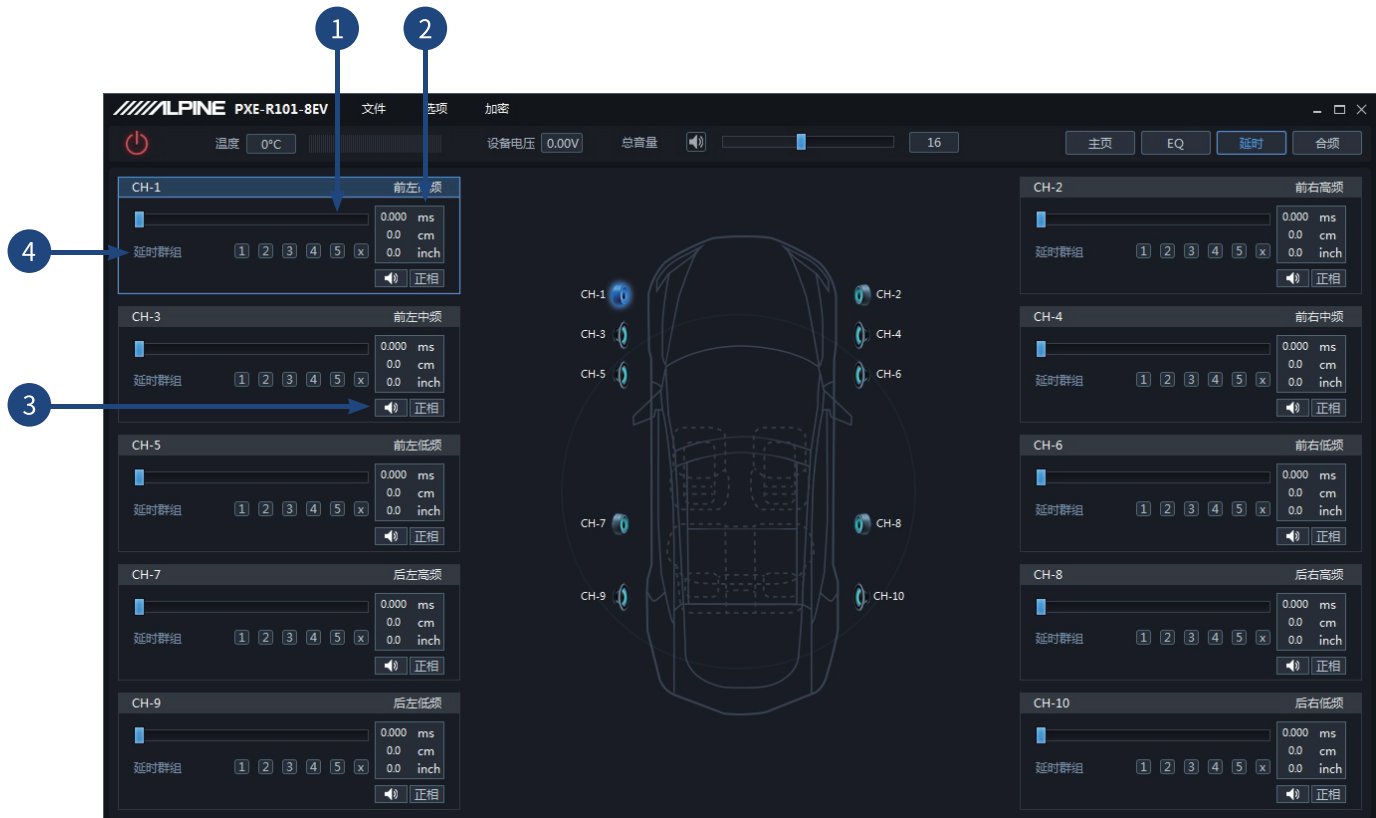


1	EQ Gain Step Size	Step Size is selectable. Step Size selection range: 0.1dB~0.5dB~1.0dB.
2	Output Channel Display	Display the output Channel curve.
3	EQ Curve	Display the current EQ curve status, and set the frequency, Q Factor, and Gain.
4	Frequency, Q Factor, Gain	Frequency, Q Factor, and Gain adjustment for the output Channel. In graphic equalization mode, the Gain is adjustable, while the frequency and Q Factor are fixed; in Parametric Equalization mode, the frequency, Q Factor, and Gain are all adjustable.
5	Parametric Equalization, Graphic Equalization	Switching between Parametric Equalization mode and graphic equalization mode will result in the loss of all settings.
6	Low Pass Filter	Turn on or off the Low Pass Filter to cut off high frequencies. Select the Filter type (Linkwitz-Riley, Butterworth, and Bessel). Select the Crossover Frequency (between 20Hz and 20kHz). Select the Crossover Slope (-6dB/Oct, -12dB/Oct, -18dB/Oct, -24dB/Oct, -30dB/Oct, -36dB/Oct, -42dB/Oct, or -48dB/Oct).
7	High Pass Filter	Turn on or off the high pass Filter to cut off low frequencies. Select the Filter type (Linkwitz-Riley, Butterworth, and Bessel). Select the Crossover Frequency (between 20Hz and 20kHz). Select the Crossover Slope (-6dB/Oct, -12dB/Oct, -18dB/Oct, -24dB/Oct, -30dB/Oct, -36dB/Oct, -42dB/Oct, or -48dB/Oct).
8	Channel Gain Step Size	Step Size is selectable. Step Size selection range: 0.1dB~0.5dB~1.0dB.
9	Channel Phase	Select the Channel Phase (Positive Phase or Negative Phase). Click to display the corresponding Phase curve.

PC Software Introduction - EQ

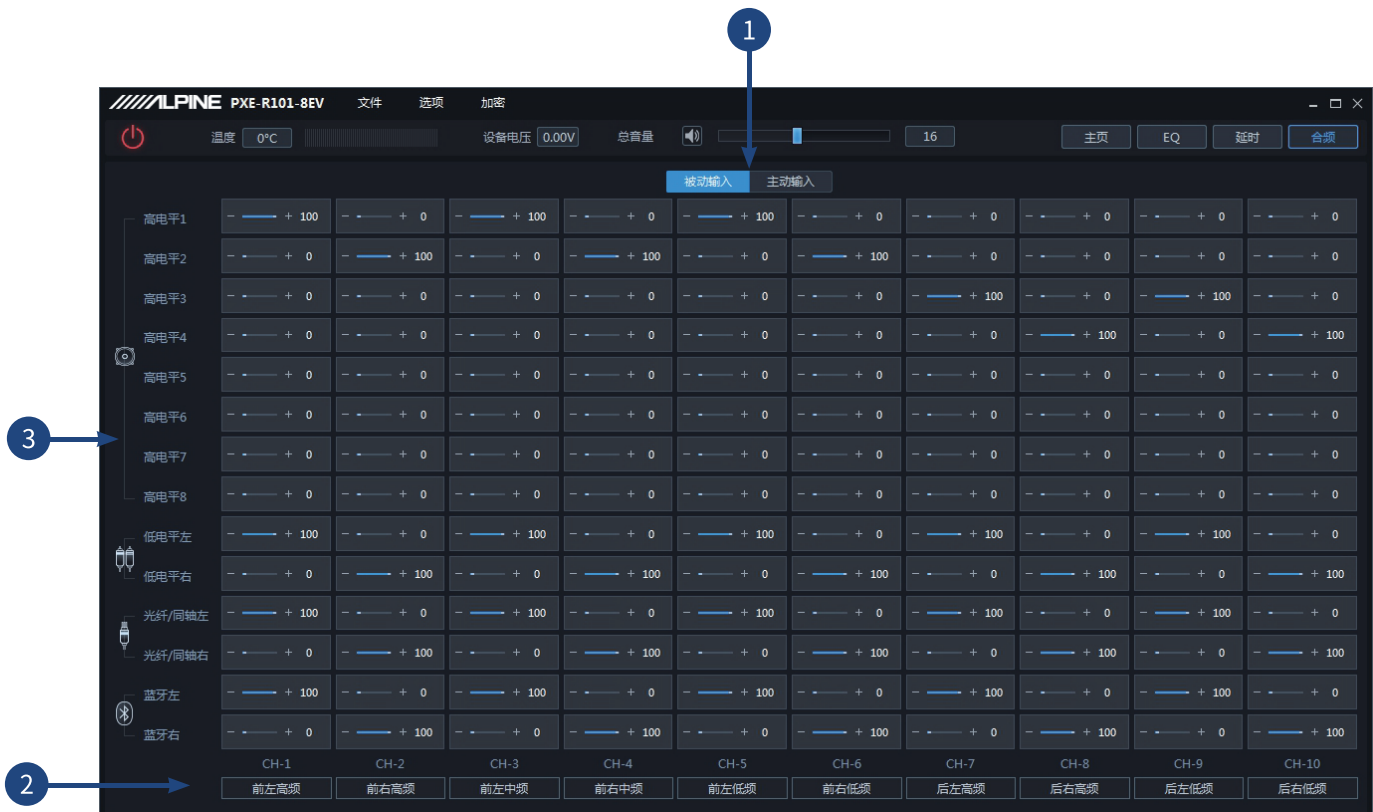
10	Phase	Output Channel bass Phase adjustment. Adjustable range: 0° ~360° .
11	Channel Volume	Push the fader left and right to adjust the Channel volume. Adjustment range: -60dB~+6dB; click the speaker button to mute. When the Channel type is set to "Seat Shaker", the Channel volume is automatically adjusted to the vibration amplitude.
12	Reset Channel Type	The current Channel type can be set to its factory default state.
13	Mute Control	Select one-key mute or one-key unmute for all Channels.
14	Reset Equalization	Reset EQ settings.
15	Restore Equalization, Bypass Equalization	Switch the adjusted EQ data to the Bypass state. Click again to restore the EQ data before Bypass.
16	Link Tuning	Select the Link Tuning group from the drop-down menu. 5 free Link Tuning groups for dynamic Link Tuning.
17	Output Channel Type	Channel configuration: There are 10 output Channels available. Click the speaker button to mute; configure the output Channel type (Front, Rear, Center, Overhead, Subwoofer, Surround, vibration, standby, etc.). Seat Shaker: Connect the Seat Shaker to the corresponding Channel. After selecting "vibration" as the Channel type, the Channel volume is automatically adjusted to the vibration amplitude. Selectable adjustment amplitudes: Low → Medium → High.
18	Solo	One-key mute for other Channels, allowing only the current Channel to sound in Solo.

PC Software Introduction - Delay



1	Delay Settings	Select the corresponding Speaker, push the fader left and right to adjust the Delay, or directly enter a value to adjust the Delay.
2	Delay Unit	The Delay unit can be selected as milliseconds, centimeters, or inches. Adjustment range: 0.000~20.000 milliseconds, 0~692 centimeters, 0~273 inches.
3	Speaker, Phase	Select the Speaker for the corresponding Channel. Click the Speaker to mute, and click again to unmute; supports Phase Positive Phase and Negative Phase adjustment.
4	Delay Group	There are 5 Delay groups available for each Channel.

PC Software Introduction - Frequency

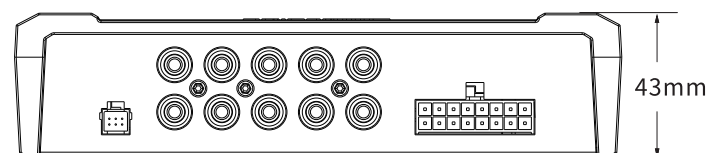
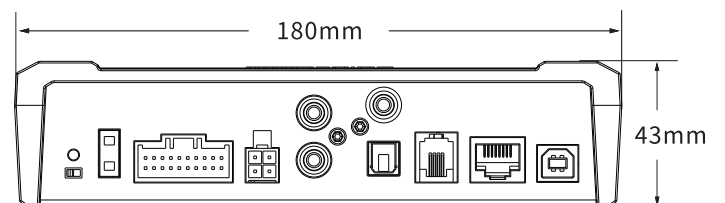
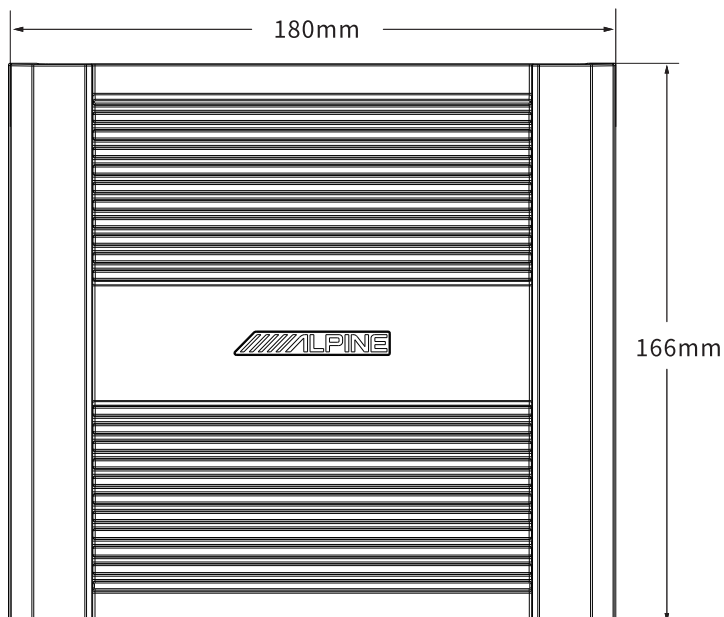


1	Active or Passive Input	Keep the default setting as "Passive". Warning: If changed, you will lose the mixer settings for that Channel.
2	Channel Type	Supports setting the Channel type selection.
3	Input Channel	Push the fader left and right or use "+" and "-" to adjust the volume of each audio source in the Channel to achieve mixing and Frequency Mixing.

Note: It is strongly recommended that the total of one Channel equals 100 to prevent Clipping.

Specifications

Dynamic Range	≥100dB
Signal-to-Noise Ratio (RCA)	≥95dB
Noise Floor	High-level: 75uVrms; RCA: 14uVrms
Channel Separation	≥80dB
Total Harmonic Distortion	≤0.05%
Input Voltage	High-level: 28Vpp; RCA: 6.5Vpp
Output Voltage	High-level: 28Vpp; RCA: 6.5Vpp
Rated Power	8×25W (4Ω, 14.4V, 1kHz, 10%THD)
Peak Power	8×50W (4Ω, 14.4V, 1kHz, 10%THD)
Input/Output Sensitivity (RCA)	1:1 (No Power Amplification)
Frequency Response	20Hz ~ 20kHz
System Sample Rate	48kHz/24bit
Input Impedance	High-level: 4.7Ω; RCA: 10kΩ
Output Impedance	51Ω
Operating Voltage	9 ~ 17V
Quiescent Current	≤3mA (Power-off State)
Standby Power Consumption	≤0.1W
REM Start Input	High-level (H1-/H1+), ACC Selectable
REM Start Output	12V (0.2A)
Boot Time	10s
Operating Ambient Temperature	-20 ~ 70°C
Storage Temperature	-40 ~ 85°C
Net Weight	1.25kg
Dimensions	166mm×180mm×43mm



Functional Parameters

Input Signal	8-Channel High-Level, 2-Channel RCA Audio, HD Bluetooth, Optical Fiber/Coaxial
Output Signal	8-Channel High-Level, 10-Channel RCA Audio
Output Channel Signal Gain	Range: Mute, -60.0dB to +6.0dB
Output Signal Equalizer	Type: Parametric Equalizer, Graphic Equalizer Frequency: 20Hz to 20kHz, Resolution 1Hz Q-value (Slope / Gradient): 0.404 ~ 28.852 Gain: -12.0dB ~ +12.0dB, Resolution: 0.1dB ~ 0.5dB ~ 1.0 dB
Output Signal Crossover	Each output channel is equipped with independent multi-order high-pass and low-pass filters. Filter types: Linkwitz-Riley, Bessel, Butterworth Filter Crossover Point: 20Hz to 20kHz, Resolution 1Hz Filter Slope (Gradient): -6dB/Oct ~ -48dB/Oct
Output Phase	In-phase or out-of-phase (0°-360°)
Output Delay	0.000~20.000 ms, 0~692 cm, 0~273 inch
Preset Sound Effects	The device can save multiple sets of preset sound effect data and supports online sound effect recall

Hazardous Substances and Components

Names and Contents of Hazardous Substances or Elements in the Product

Part Name	Hazardous Substances or Elements					
	(Pb)	(Hg)	(Cd)	(Cr(VI))	(PBB)	(PBDE)
Circuit Board Assembly	×	○	○	○	○	○
Housing Assembly	○	○	○	○	○	○
Display Assembly	×	○	○	○	○	○
Accessories	×	○	○	○	○	○

This table is prepared in accordance with the provisions of SJ/T 11364.

○ : Indicates that the content of this hazardous substance in at least one homogeneous material of this part exceeds the limit requirement specified in GB/T 26572.

× : Indicates that the content of this hazardous substance in at least one homogeneous material of this part exceeds the limit requirement specified in GB/T 26572.

For parts marked with "×", the content exceeds the limit because there is currently no mature alternative technology in the industry.

Service Station Information

- For inquiries regarding repairs, please refer to the following "Service Center Information."
- Please note that the service center names, phone numbers, and addresses are subject to change.

Serial Number	Service Station	Address	Zip Code	Telephone
1	Guangzhou Service Station	No. 3 Shanhe Street, Jingxi Road, Baiyun District, Guangzhou City	510510	186-6505-9713
2	Zhengzhou Service Station	3rd Floor, Courtyard No. 7, Jingbei 1st Road, Economic and Technological Development Zone, Zhengzhou City	450016	0371-66222388
3	Kunming Service Station	Shops 407 and 408, Taiyang Xincheng, Longquan Road, Kunming City	650031	0871-65116201
4	Nanjing Service Station	Room 108, Building 1, Xingdu Qingxuan, Jingwu Road, Qixia District, Nanjing City	210003	025-86630368
5	Hangzhou Service Station	No. 80-6 Wenjiao Road, Fuyang District, Hangzhou City	311400	138-5819-6041 189-5751-6008
6	Xiamen Service Station	Shops 6, 7, and 8, No. 248 Houdaixi Road, Xiamen City	361004	0592-5170118
7	Nanchang Service Station	1st Floor Shop, Fengyuan Jiahui Chaoyangju, No. 98 Xinzhou Road, Nanchang City	330029	0791-86566758
8	Chengdu Service Station	No. 1333, Zone B1, Dongli International Plaza, Simaqiao, Chenghua District, Chengdu City	610051	028-84397796

To obtain the latest and most detailed service station information, please visit www.alpine.com.cn.